

ROBBYN GORDON LANNING

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EDUCATION

- 2013 *ongoing* **MLIS** – Information School, University of Washington
Projected completion date: Summer 2016
- 2010 **MA** – Interdisciplinary Studies – Anthropology/History in Art
Faculties of Social Science & Fine Arts, University of Victoria, Victoria, BC
Thesis: *Inverting the lens: Insider photography by the Manaja'a family, Humayma, Jordan.*
Available on-line at: <https://dspace.library.uvic.ca:8443//handle/1828/2012>
- 2002 **BFA** – Double Major, Honours with Distinction (Visual Arts/History in Art)
Faculty of Fine Arts, University of Victoria, Victoria, BC
- 1998 **DIPLOMA OF FINE ARTS**
Department of Visual Arts, Camosun College, Victoria, BC

PROFESSIONAL EXPERIENCE

- 2015 – *present* **INSTRUCTOR**, *Understanding the Pre-Digital Book* (co-taught with M. Huculak, J. Harrison, M.E. Leighton, L. Surridge) Digital Humanities Summer Institute, University of Victoria, Victoria, BC
- 2013 – *present* **ADMINISTRATIVE COORDINATOR**
Centre for Studies in Religion and Society, University of Victoria, Victoria, BC
- 2011 – 2013 **COORDINATOR, RESEARCH AND SCHOLARSHIP**
School of Nursing, University of Victoria, Victoria, BC
- 2010 **ADMINISTRATIVE ASSISTANT, RESEARCH AND SCHOLARSHIP**
School of Nursing, University of Victoria, Victoria, BC
- 2008 – 2009 **GRADUATE RESEARCH ASSISTANT**
Assume Nothing: New Social Practice Interdisciplinary Fine Arts Symposium
Faculty of Fine Arts, University of Victoria, Victoria, BC
- 2006 – 2008 **TEACHING ASSISTANT**, History in Art 120 (Introduction to History in Art)
History in Art 382B (Native North American Arts) (2007 only)
History in Art Department, University of Victoria, Victoria, BC
- 2003 **LIBRARY ASSISTANT**, *Canadian Institute for Historical Microreproductions Project*
Royal British Columbia Museum, BC Archives, Victoria, BC
- 2003 **PHOTOGRAPHIC DATABASE PROJECT ASSISTANT**
Royal British Columbia Museum, BC Archives, Victoria, BC

CULTURAL & CREATIVE ACTIVITIES

- 2011 – 2013 **CURATOR**, *Symbols of living in-between: Re-stor(y)ing Life Within Life-threatening Illness* Re-stor(y)ing Life Within Life-threatening Illness Research Project, University of Victoria, Victoria, BC
- 2012 **ARTIST** (invited), *The University of Victoria: A Community of Communities*. Maltwood Prints and Drawings Gallery, University of Victoria, Victoria, BC (August 22 – October 15, 2012)
- 2009 – 2010 **CURATOR**, *Inverting the lens: Insider photography by the Manaja'a family, Humayma, Jordan.*
McPherson Library Gallery, University of Victoria (2009); Koffi (2010), Victoria, BC

- 2006 **GUEST CURATOR**, *Active Practice – 30th Anniversary Exhibition Camosun College Visual Arts*. Maltwood Gallery, University of Victoria, Victoria, BC
- 2005 **CURATOR** (with C. Riedel)/**ARTIST**, *Wadi to Jebel: Humayma – Landscape of Culture*. McPherson Library Gallery, University of Victoria, Victoria, BC
- 2004 – 2006 **CURATOR/PHOTOGRAPHER**
Humayma Archaeological Excavation Tourism Development and Museum Display Research Collective, Humayma, Jordan
- 2004 **CURATOR/ARTIST**, *Exterior Landscape, photographs by Robbyn Gordon*. McPherson Library Gallery, University of Victoria, Victoria, BC
- 2001 – 2005 **CURATORIAL ASSISTANT/PHOTOGRAPHER**
Maltwood Art Museum and Gallery, University of Victoria, Victoria, BC

GUEST LECTURES & CONFERENCE PRESENTATIONS

- 2015 **VANCOUVER ISLAND LIBRARY STAFF CONFERENCE**, Victoria, BC
- 2014 **ART 150** – Cultural Work of Photography, Instructor N. Yakimoski, Camosun College
- 2013 **NURSING 342** – *Health and Healing VI: Global Health Issues*, Instr. R. Scobie, UVic
- 2012 **ART 150** – Cultural Work of Photography, Instructor N. Yakimoski, Camosun College
COLLABORATION FOR ACADEMIC EDUCATION IN NURSING (CAEN) CONFERENCE, Yellowknife – Milliken, J., Campbell, D., Frisch, N., Lanning, R. (peer reviewed conference presentation).
NURSING 342 – *Health and Healing VI: Global Health Issues*, Instr. R. Scobie, UVic (via Elluminate)
ART HISTORY 250 – *Ancient Near Eastern Art*, Instructor D. Dudley, UVic
- 2011 **ART HISTORY 369** – *History of Landscape Photography*, Instructor S. Hawkins, UVic
ART 150 – Cultural Work of Photography, Instructor N. Yakimoski, Camosun College
- 2010 **ART HISTORY 262** – *Women in Photography*, Instructor S. Hawkins, UVic (declined)
NURSING 351 – *Nursing Practice VII (community empowerment)*, Instructor J. Milliken, UVic
ART 141 – *Introduction to Contemporary Art Photography*, Instructor T.L. Smith, UVic
- 2009 **ART 150** – Cultural Work of Photography, Instructor N. Yakimoski, Camosun College
ART HISTORY 250 – *Ancient Near Eastern Art*, Instructor D. Dudley, UVic
ART HISTORY 262 – *Women in Photography*, Instructor S. Hawkins, UVic
CURATOR'S LECTURE – *Conversation Café Series*, UVic
ART HISTORY 210 – *Art Historical Methods and Approaches*, Instructor E. Campbell, UVic
- 2008 **ART 150** – Cultural Work of Photography, Instructor N. Yakimoski, Camosun College
ART 498 – *Honours Seminar*, Instructor L. Gammon, UVic
VISUAL IMPETUS XI – Graduate Symposium, UVic (peer reviewed conference presentation).
- 2007 **NURSING 489** – *Culture and Health*, Instructor J. Gillie, UVic
ART HISTORY 501 – *Colloquium in Theories and Practices*, Instructor K. Liscomb, UVic
EXCHANGES: HISTORY IN ART SYMPOSIUM, UVic (peer reviewed poster presentation).
- 2006 **ART HISTORY 501** – *Colloquium in Theories and Practices*, Instructor C. Thomas, UVic
- 2004 **GREEK AND ROMAN STUDIES 495** – *Archaeology Field Work Seminar*, Instructor J. P. Oleson, UVic via the Humayma Excavation, Humayma, Jordan

SELECTED PUBLICATIONS

- 2012 **AUTHOR:** "Symbols speak eloquently of living with dying," *The Ring*, April 2012, p. 7
- 2011 **AUTHOR/PHOTOGRAPHER:** "KwaGulth artist and hereditary Chief Tony Hunt restores landmark UVic totem pole," *The Ring*, September 2011, p. 4
AUTHOR/PHOTOGRAPHER: "Nursing students help with the RJH Patient Care Centre Tower move," *The Ring*, April 2011, p. 4
- 2010 **PHOTOGRAPHER:** University of Victoria President's holiday card
PHOTOGRAPHER: Pitts, Patty. "UVic Scholar honoured for research into the ancient world," *The Ring (online)*, November 18, 2010, <http://ring.uvic.ca/news/archaeologist-wins-royal-society-medal>
PHOTOGRAPHER: Bevan, George, and Reeves, M. Barbara. "A New Nabataean Funerary Inscription from Humayma," *Journal of Semitic Studies*, (2010) 55(2), pp. 497-507
- 2009 **CURATOR:** Humayma Visitor Centre exhibition. Images from the Humayma Visitor Centre exhibit can be viewed on the Christian-Albrechts Universität zu Kiel (Germany) online database of Near Eastern archaeology (KiBiDaNO) at <http://www.uni-kiel.de/kibidano/content/below/index.xml> using the search-word "Humayma."
- 2007 **PHOTOGRAPHER:** Mathews, Carol, with illustrations by Jennifer Waelti-Walters. *Reflections on the C-Word*, Hedgerow Press. ISBN 0-9736882-5-2
PHOTOGRAPHER: Coldwell, Joan, ed. *Apples under the Bed: Recollections and Recipes from BC Writers and Artists*, Hedgerow Press. ISBN 0-9736882-4-5
- 2006 **PHOTOGRAPHER:** cover: Ball, Jessica and Pence, Alan. *Supporting Indigenous Children's Development*. Vancouver: University of British Columbia Press, ISBN: 9780774812306
PHOTOGRAPHER: Edwards, Penelope. "A Classic Friend. Profile: John Peter Oleson," *Discovery: Magazine of the Royal BC Museum*, vol. 34, no. 3 (October 2006), p. 16-17
- 2005 **PHOTOGRAPHER:** cover: Wyatt, Rachel. *The Magician's Beautiful Assistant and Other Stories*, Hedgerow Press, ISBN 0-9736882-2-X
PHOTOGRAPHER: Hogan, Danielle. *Changing Hands: British Watercolours of the 18th and 19th Centuries from the Dr. S.W. Jackman Collection* (catalogue), Maltwood Art Museum and Gallery, University of Victoria
- 2004 **AUTHOR/PHOTOGRAPHER:** "Long Days Swept Past - One View of Humayma, Jordan," *Maltwood Journal*, Spring 2004, pp. 20-21
AUTHOR/PHOTOGRAPHER: "Faces from the Williams' Collection Grace McPherson's Walls," *Friends of the McPherson Library*, Spring 2004
AUTHOR/PHOTOGRAPHER: cover and frontispiece: Scoones, Anny. *Home, Tales of a Heritage Farm*, Hedgerow Press, ISBN 0-9736882-1-1

PROFESSIONAL DEVELOPMENT

- 2012 – 2014 **DIGITAL HUMANITIES SUMMER INSTITUTE (DHSI)**
 University of Victoria, Victoria, BC (www.dhsi.org)
 2014 – *Cultural Codes and Protocols for Indigenous Digital Heritage Management*
 2013 – *Understanding the Pre-Digital Book*
 2012 – *Digitisation Fundamentals and their Application*
- 2005 **VICTORIAN SOCIETY IN AMERICA NEWPORT SUMMER SCHOOL**
 Newport, Rhode Island, USA | Instructor: Richard Guy Wilson, University of Virginia

ACADEMIC SERVICE

- 2014 – *present* **MASTER OF LIBRARY INFORMATION SCIENCE PEER ADVISOR**
University of Washington, Information School, Seattle, WA
- 2013 – *present* **MASTER OF LIBRARY INFORMATION SCIENCE PROGRAM AMBASSADOR**
University of Washington, Information School, Seattle, WA
- 2012 – *present* **RESOURCE PERSON, POSITIVE SPACE NETWORK (PSN)**
University of Victoria, Victoria, BC
- 2012 – 2015 **CONVOCATION SENATOR** (elected member of the University of Victoria Senate)
University of Victoria, Victoria, BC (term: January 2012 – June 2015)
- 2012 – 2015 **MEMBER SENATE COMMITTEE on AGENDA and GOVERNANCE**
University of Victoria, Victoria, BC (term: January 2012 – June 2015)
- 2012 – 2013 **CO-LEAD, RESEARCH, COMMUNICATIONS and PROFESSIONAL DEVELOPMENT COMMITTEE**
Faculty of Human and Social Development Planning Process. University of Victoria, Victoria, BC
- 2013 **MEMBER, EXECUTIVE BOARD, POSITIVE SPACE NETWORK (PSN)**
University of Victoria, Victoria, BC
- 2007 – 2008 **MEMBER, CONFERENCE PLANNING COMMITTEE**
Visual Impetus XI: Graduate Symposium. Dept. of History in Art, University of Victoria, Victoria, BC
- 2006 **COMMUNITY ADMINISTRATOR and LIAISON**
Collision Inter-Arts Symposium, University of Victoria, Victoria, BC
- 2004 – 2005 **CONFERENCE PLANNING COMMITTEE**
Women's Conference, University of Victoria, Victoria, BC

GRANTS & FELLOWSHIPS

- 2015 **H.W. WILSON FOUNDATION SCHOLARSHIP;** University of Washington, Information School
- 2014 **KOON FAMILY FELLOWSHIP;** University of Washington, Information School
- 2013 **INCENTIVE SCHOLARSHIP;** University of Washington, Information School
TUITION SCHOLARSHIP; 2014 Digital Humanities Summer Institute; University of Victoria
- 2012 **TUITION SCHOLARSHIP;** 2013 Digital Humanities Summer Institute; University of Victoria
- 2011 **TUITION SCHOLARSHIP;** 2012 Digital Humanities Summer Institute; University of Victoria
- 2009 **GRADUATE SCHOLARSHIP;** University of Victoria, Faculty of Graduate Studies
IMAGE PRODUCTION GRANT; University of Victoria, Faculties of Graduate Studies, Humanities & Fine Arts
- 2007 **INTERDISCIPLINARY GRADUATE FELLOWSHIP;** University of Victoria, Faculty of Graduate Studies
GRADUATE FELLOWSHIP; University of Victoria, Faculty of Graduate Studies
AUDREY ST. DENYS & M.E. JOHNSON SCHOLARSHIP; University of Victoria Foundation
PLATT FELLOWSHIP; American Schools of Oriental Research (ASOR)
- 2006 **GRADUATE FELLOWSHIP;** University of Victoria, Faculty of Graduate Studies
- 2005 **IMAGE PRODUCTION GRANT;** University of Victoria, Faculty of Humanities (non-competitive process)

VICTORIAN SOCIETY IN AMERICA SCHOLARSHIP; Victorian Society in America Newport Summer School

2004 **CANADA FUND IN JORDAN GRANT;** Canadian Embassy (for exhibition production at the Aqaba Museum, Aqaba Jordan – exhibit proposal developed with J.P. Oleson and C. Riedel)

2001 **PRESIDENT’S SCHOLARSHIP;** University of Victoria
FACULTY SCHOLARSHIP; University of Victoria

1996 **CAMOSUN COLLEGE FOUNDATION SCHOLARSHIP;** Camosun College

PROFESSIONAL MEMBERSHIPS

- American Library Association (ALA)
- Association of Library and Information Science Students (ALISS)
- British Columbia Library Association (BCLA)
- Washington Library Media Association (WLMA)