

LIS 590 Directed Fieldwork - Robbyn Gordon Lanning

EPSON 10000 XL FLATBED SCANNER						
Location	Description	Detailed description	Additional notes	Surrogate File Name	In exhibit?	CR Request?
KEM Box 1 Folder I - grey linen notebook	1 page sketch	KEM's (Sapsworth) signature from grey linen notebook, inside front cover	dated April 24, 1898	KEM Digitization 001.tiff		
KEM Box 1 Folder I - grey linen notebook	1 page sketch	Pencil sketch by KEM of tree from grey linen notebook	page 8	KEM Digitization 002.tiff		
KEM Box 1 Folder I - grey linen notebook	1 page sketch	Pencil sketch of bust and hand-written notes	page 50 (bird broach[?] on page 51)	KEM Digitization 003.tiff	N	
KEM Box 1 Folder I - grey linen notebook	2 page sketch	Pencil sketch by KEM of "Armour Allamande 1560 - 1580" (knight's armor)	page 59 and 60 (top, helmet)	KEM Digitization 004.tiff		
KEM Box 1 Section IV (Correspondence) A Folder III #9	1 page letter	From The Librarian, Windsor Castle, Berkshire	dated May 23, 1952	KEM Digitization 005.tiff		
KEM Box 1 Section IV (Correspondence) A Folder III #23	1 page (recto) letter/envelope	Royal Society of the Arts (interior letter)	dated December 10, 1947	KEM Digitization 006.tiff		
KEM Box 1 Section IV (Correspondence) A Folder III #23	1 page (verso) letter/envelope	Royal Society of the Arts (exterior letter, addressed envelope)	dated December 10, 1947	KEM Digitization 007.tiff		
KEM Box 1 Section IV (Correspondence) A Folder IV A #5	1 page (recto) letter	Typed letter from the Theosophical Society in Canada, KEM response handwritten on verso	dated December 6, 1936	KEM Digitization 008.tiff		
KEM Box 1 Section IV (Correspondence) A Folder IV A #5	1 page (verso) notes	Handwritten KEM response to letter from the Theosophical Society in Canada	dated December 6, 1936	KEM Digitization 009.tiff		
KEM Box 1 Section IV (Correspondence) A Folder IV A #5	1 page (recto) letter	Typed letter from the Theosophical Society in Canada, black and red ink	dated August 30, 1937	KEM Digitization 010.tiff		
KEM Box 1 Section IV (Correspondence) A Folder IV A #5	1 page (verso) letter	Verso letter from the Theosophical Society, handwritten text: "Smythe Editor"	dated August 30, 1937	KEM Digitization 011.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) A Lot 1 (Typed Material) #1 p.20	1 page typed manuscript draft	Chapter 1: The Fire Sign, Leo	from manuscript of "King Arthur's Round Table"	KEM Digitization 012.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) A Lot 1 (Typed Material) #1 p.173	1 page typed manuscript draft	Chapter 17: Orion, the Giant and Light of Heaven	from manuscript of "King Arthur's Round Table"	KEM Digitization 013.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 5	1 page (recto) paper cutout	A square cardboard sheet with the zodiac effigies cut out and filled in from behind with paper in four different colours (accompanied by circular explanatory sheet)		KEM Digitization 014.tiff		Y
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 5	1 page (verso) paper cutout	A square cardboard sheet with the zodiac effigies cut out and filled in from behind with paper in four different colours (accompanied by circular explanatory sheet)		KEM Digitization 015.tiff		Y
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 5	1 page (recto)	Circular explanatory sheet to accompany zodiac cutout		KEM Digitization 016.tiff		Y
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 6	1 page (recto) drawing with typed words	A drawn map on tracing paper of the area of the Giant Orion		KEM Digitization 017.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 21	1 page (recto) drawing	Pencil sketch by KEM of Glastonbury Tor (The drawing for <i>The Three Pillars of Light</i> appearing in "The Enchantments of Britain" by K.E. Maltwood)		KEM Digitization 018.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 21	1 page (verso)	Pencil sketch by KEM of Glastonbury Tor (The drawing for <i>The Three Pillars of Light</i> appearing in "The Enchantments of Britain" by K.E. Maltwood)	"K. Maltwood" signature in pencil on verso.	KEM Digitization 019.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 22	1 page (recto)	Pencil sketch by KEM of Glastonbury Tor (The repro clipping of <i>The Three Pillars of Light</i> appearing in "The Enchantments of Britain" by K.E. Maltwood)		KEM Digitization 020.tiff		

KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 20	1 page book reproduction	A clipping of the Javanese Tree of Life from "The Enchantments of Britain" by K.E. Maltwood	"A Tomb in the Garden"	KEM Digitization 021.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 24	1 page drawing	A diagram on tracing paper showing the different heights of the sun in different seasons	2D rendering of 3D concept ("Sun rise + Sun set")	KEM Digitization 022.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 25	1 page (recto) drawing	Original drawing for a kern baby or corn dolly appearing in "The Enchantments of Britain" by K.E. Maltwood		KEM Digitization 023.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 25	1 page book reproduction	Pencil sketch by KEM of a kern baby or corn dolly (The repro clipping) appearing in "The Enchantments of Britain" by K.E. Maltwood		KEM Digitization 024.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 23	1 page drawing	A drawing on tracing paper of a zodiac	red ink and pencil	KEM Digitization 025.tiff		
Gold Thread Colour Targets		Colour management profile and accompanying artefact targets		KEM Digitization 026.tiff		
Gold Thread Colour Target		Colour management profile targets		KEM Digitization 027.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 28.1	1 page (recto)	Photograph of a model in plaster representing the Somerset zodiac as seen from the air if the trees were removed.	One of 2 photogrpahic prints selected 28.1 and 28.2. Zodiac on verso of 28.1 print only.	KEM Digitization 028.tiff		Y
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 28.1	1 page (verso) photograph	Photograph of a model in plaster representing the Somerset zodiac as seen from the air if the trees were removed; Zodiac on verso of 1 photograph.	Verso note: "Dr. Pearce of Little Saanich Observatory took this from my model K.E.M." (contents of the Black Cotton Bag)	KEM Digitization 029.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 31	1 page (recto) photograph/copy with typed and handwritten text	The Circular Design of Nature's Effigies laid out in Summerset (zodiac pasted on paper with typed title and hand-written directional words)		KEM Digitization 030.tiff		Y
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) B (Illustrated material by KEM) 31	1 page (verso) sketch with typed and handwritten text	The Circular Design of Nature's Effigies laid out in Summerset (zodiac pasted on paper with typed title and hand-written directional words)	Facsimile of photograph on reverse page	KEM Digitization 031.tiff		Y
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 2 (Press clippings) 32	Press clipping (cropped)	Roman Calendar from unnamed newspaper		KEM Digitization 032.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 2 (Press clippings) 20	Press clipping (cropped and in 2 parts)	"A Crowded Week of Interesting Events: How Glastonbury will Celebrate the Festival of Britain" from The Central Somerset Gazette and Western Counties' Advertiser, June 29th, 1951	Sub-article "Round Table Formed in Glastonbury and Street"; Vol. XC, No. 26	KEM Digitization 033A.tiff and KEM Digitization 033B.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 2 (Press clippings) 10	Press clipping	"Glastonbury's wheel of life", a review of an article by Robert J. Scritten from The Central Somerset Gazette and Western Counties' Advertiser		KEM Digitization 034.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 2 (Press clippings) 6	Press clipping	The Strangest mystery Since Stonehenge	dated August 4, 1947	KEM Digitization 035.tiff		

KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 2 (Press clippings) 28	Press clipping	28. "Slips of Holy Thorn tree wither and die in Victoria" from The Daily Colonist, June 12th, 1949		KEM Digitization 036.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 2 (Press clippings) 52	Press clipping	6 pages from The Central Somerset Gazette and Western Counties' Advertiser, July 20th, 1951	Interest in article entitled "Holy Thorn Re-planted"	KEM Digitization 037.tiff		Y
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 4 (Clippings from <i>The Illustrated London News</i>) 14	Press clipping	"Televising the Holy Thorn, Scenes from Kingstorn, Herefordshire, at Midnight on Christmas Eve, Old Style" from <i>The Illustrated London News</i>	Photos by Geoffrey Hammonds	KEM Digitization 038.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) C (Extracts collected by K.E. Maltwood) Lot 5 (Misc. clippings) 25	Press clipping	"Flowering Thorn" by Leighton Houghton		KEM Digitization 039.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 1 (Air view photographs) 7	Photograph (recto)	Air view photograph of the area of the head of the Giant Orion		KEM Digitization 040.tiff		
KEM Box 1 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 1 (Air view photographs) 7	Photograph (verso)	Back of air view photograph of the area of the head of the Giant Orion indicating photograph company (stamo) and outline of significant land features (hand-drawn)		KEM Digitization 041.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 4 (Misc. material) 12	Photo-reproduction	Photograph of a circular object with zodiacal symbolism engraved on it (in Victoria & Albert Museum)		KEM Digitization 042.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 4 (Misc. material) 10	Planisphere (recto)	A mounted planisphere from NY Hayden Planetarium in envelope	"The Star Explorer". Envelope post-marked via Victoria, BC, March 20, 1953. Possibly from W.M. Sparke?	KEM Digitization 043.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 4 (Misc. material) 10	Planisphere (verso)	A mounted planisphere from NY Hayden Planetarium in envelope	Instructions for using the Star Explorer	KEM Digitization 044.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 4 (Misc. material) 16	Painting (recto)	Watercolour of Glastonbury Tor from Collard Hill; with Japanese inscription. KEM note on verso		KEM Digitization 045.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 4 (Misc. material) 16	Painting (verso)	Hand-written inscription on back of watercolour of Glastonbury Tor from Collard Hill; with Japanese inscription.		KEM Digitization 046.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 4 (Misc. material) 17	Painting (recto)	Watercolour of Dundon Beacon Hill, back of the Giant's head, near Somerton, Somerset; with Japanese inscription. KEM note on verso		KEM Digitization 047.tiff		

KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 4 (Misc. material) 17	Painting (verso)	Hand-written inscription on back of watercolour of Dundon Beacon Hill, back of the Giant's head, near Somerton, Somerset.		KEM Digitization 048.tiff		
KEM Box 2 Section VI (Publications by K.E. Maltwood) 1 Copy 3	Book cover	A Guide to Glastonbury's Temple of the Stars: Its Giant Effigies Described from Air Views, Maps, and from "The High History of the Holy Graal". London, The Women's Printing Society, Ltd., 1934. 5 copies	Digitized copy #3 of 5 (this version has label with author's name pasted on title page)	KEM Digitization 049.tiff		
KEM Box 2 Section VII (Reviews of K.E. Maltwood's Publications) Copy 2	Printed document	"Extracts from some reviews of A Guide to Glastonbury's Temple of the Stars." 7 copies.	Page 1 of 4; Digitized copy #2 of 7.	KEM Digitization 050.tiff		
KEM Box 2 Section VII (Reviews of K.E. Maltwood's Publications) Copy 2	Printed document	"Extracts from some reviews of A Guide to Glastonbury's Temple of the Stars." 7 copies.	Page 2 of 4; Digitized copy #2 of 7.	KEM Digitization 051.tiff		
KEM Box 2 Section VII (Reviews of K.E. Maltwood's Publications) Copy 2	Printed document	"Extracts from some reviews of A Guide to Glastonbury's Temple of the Stars." 7 copies.	Page 3 of 4; Digitized copy #2 of 7.	KEM Digitization 052.tiff		
KEM Box 2 Section VII (Reviews of K.E. Maltwood's Publications) Copy 2	Printed document	"Extracts from some reviews of A Guide to Glastonbury's Temple of the Stars." 7 copies.	Page 4 of 4; Digitized copy #2 of 7.	KEM Digitization 053.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 3	Photograph (recto)	Photo of K.E. Maltwood standing by a stone on the banks of the Cary River		KEM Digitization 054.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 3	Photograph (verso)	Photo of K.E. Maltwood standing by a stone on the banks of the Cary River	Hand-written in pencil: " This stone is on the banks of the Cary (?) River by the bridge leading to the <u>knee</u> of the Giant at Dundon. K. E. M standing by it. Liver (?) Moor Drove.	KEM Digitization 055.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 6	Photograph (recto)	Photo showing the Tor, Glastonbury, in the distance		KEM Digitization 054.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 6	Photograph (verso)	Photo showing the Tor, Glastonbury, in the distance	Hand-written in pencil: "The Tor, Glaston, in distance"	KEM Digitization 055.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 7	Photograph (recto)	Photo showing the Tor seen through the trees		KEM Digitization 054.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 7	Photograph (verso)	Photo showing the Tor seen through the trees	Hand-written in pencil: "The Tor seen through the (?) trees"	KEM Digitization 055.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 8	Photograph (recto)	Photo of Glastonbury Tor		KEM Digitization 054.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 8	Photograph (verso)	Photo of Glastonbury Tor	Hand-written in pencil: "Glastonbury Tor"	KEM Digitization 055.tiff		

KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 9	Photograph (recto)	Photo of Dundon, the back of the head of the Giant		KEM Digitization 054.tiff		
KEM Box 2 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 3 (Photographs & Postcards) 9	Photograph (verso)	Photo of Dundon, the back of the head of the Giant	Hand-written in pencil: "Dundon the back of the head of the Giant"	KEM Digitization 055.tiff		
KEM Box 4 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 1 (Air view photographs) 28	Photograph	"The Somerset Zodiac/King Arthur's Round Table". Octagonally framed air view photographic map. 1 of 3 air view photographs of the area of the Somerset Zodiac with the effigies outlined in white; accompanied in file by 2 photocopies of the same; on the reverse of one of the photographs in pen and pencil is a map of the zodiac with constellations marked in; contents of the Black Cotton Bag	Photo marked: "VD 1.28". Found in Box 4, folder XII 19. VD 1.28	KEM Digitization 056.tiff		
KEM Box 4 Section V (Manuscript material relating to Glastonbury project) D (Illustrated material collected by K.E. Maltwood) Lot 2 (Maps) 14	Photograph	Black and white photo of KEM's Zodiac, cropped (accidentally?) at zodiac's north side. 1 of 7 photographs of the Somerset Giants drawn on a map of the Glastonbury area. (Some notes on verso, 20 msg.)	Photo marked: "VD 2.14" Found in Box 4, folder XII 19. VD 2.14	KEM Digitization 057.tiff		
KEM Box 4 Section XI (Photographs) B (Family photographs) 1 and 2	Photograph	2 unmounted photographs of K.E. Maltwood as a young woman; 2 x 5.5"		KEM Digitization 058.tiff		Y
KEM Box 4 Section XI (Photographs) B (Family photographs) 3	Photograph	1 unmounted photograph of K.E. Maltwood holding a statuette and modelling tool	Notes indicate "8 x 10"" however item scanned was 4 x 6"	KEM Digitization 059.tiff		Y
KEM Box 4 Section XI (Photographs) B (Family photographs) 4	Photograph	1 unmounted photograph of K.E. Maltwood reading	Notes indicate "7 x 18"" however item scanned was approximately 4 x 5". Finding aid indicates photo was mounted, however it was not.	KEM Digitization 060.tiff		
KEM Box 4 Section XI (Photographs) B (Family photographs) 8	Photograph	1 unmounted photograph of K.E. Maltwood as an older woman; Finding aid indicates: "1 mounted photograph of K.E. Maltwood holding her sculpture of an Indian head; 9.5 x 12.5""	Photo however was unmounted and smaller size (approx. 3.25 x 4.5") than indicated.	KEM Digitization 061.tiff		Y - CR indicates #8 however images may be the same.
KEM Box 4 Section XI (Photographs) C (Homes and Studios) Lot 1 (Exterior views) 2	Photograph	1 of 3 unmounted views of Flag Court, Tadworth, Surrey, Sept. 1911, the Maltwoods' 2nd house which they had built; 3.5 x 4.5"	View is more of a close up of side of house. Not the Thatch - childhood home. Will not be needed for exhibit.	KEM Digitization 062.tiff	N	
KEM Box 4 Section XI (Photographs) C (Homes and Studios) Lot 1 (Exterior views) 3	Photograph	1 of 3 unmounted views of Flag Court, Tadworth, Surrey, Sept. 1911, the Maltwoods' 2nd house which they had built; 3.5 x 4.5"	Not the Thatch - childhood home. Will not be needed for exhibit.	KEM Digitization 063.tiff	N	
KEM Box 4 Section XI (Photographs) C (Homes and Studios) Lot 2 (Interior views) 52	Photograph	Photographic view of the Great Hall, The Thatch, Victoria, looking towards The Gallery	KEM's zodiac mounted on wall above hearth. Contrary to finding aid, photo unmounted and smaller than (approx. 4 x 5.25") 7.5 x 10"	KEM Digitization 064.tiff		Y - CR indicates #52 however images may be the same.

Photography						
Location	Description	Additional notes	Surrogate File Name			
Exterior, University Centre	Holy Thorn Hawthorn (May) Hawthorn tree taken facing U-Centre (north west) Tree	Photographed by RGL June 21, 2015. Original high res. jpg converted to tiff for future use.	IMG_0053.jpg			

Exterior, University Centre	Holy Thorn Hawthorn (May) Tree	Joseph of Aramateas Staff signage at hawthorn tree (full sign marker)	Photographed by RGL June 21, 2015. Original high res. jpg converted to tiff for future use.	IMG_0055.jpg
Exterior, University Centre	Holy Thorn Hawthorn (May) Tree	Joseph of Aramateas Staff signage at hawthorn tree (detail of sign text)	Photographed by RGL June 21, 2015. Original high res. jpg converted to tiff for future use.	IMG_0056.jpg
Exterior, University Centre	Holy Thorn Hawthorn (May) Tree	Hawthorn tree detail of large branch	Photographed by RGL June 21, 2015. Original high res. jpg converted to tiff for future use.	IMG_0058.jpg
Exterior, University Centre	Holy Thorn Hawthorn (May) Tree	Hawthorn tree detail of leaf canopy	Photographed by RGL June 21, 2015. Original high res. jpg converted to tiff for future use.	IMG_0059.jpg
Exterior, University Centre	Holy Thorn Hawthorn (May) Tree	Hawthorn tree detail of leaves and thorns	Photographed by RGL June 21, 2015. Original high res. jpg converted to tiff for future use.	IMG_0066.jpg

TTI Machine Scans - IN PROGRESS

Location	Description	Additional notes	Surrogate File Name
KEM Box 2, Folder V D Lot 4 items 1-20	Misc. Large Paper zodiacs	Select items only	